





## MONDIACULT 2025

# UNESCO World Conference on Cultural Policies and Sustainable Development

from 29 September to 1<sup>st</sup> October 2025 Barcelona, Spain

Barcelona International Convention Center (CCIB)

### **PROVISIONAL PROGRAMME**

Last update: 09.09.2025

### **Context**

MONDIACULT is the UNESCO World Conference on Cultural Policies and Sustainable Development. Held once every four years, it is the foremost global platform for dialogue and cooperation on cultural policies. In 2025, MONDIACULT is hosted by the Government of Spain in Barcelona, bringing together Ministers of Culture from all UNESCO Member States, alongside representatives of intergovernmental organizations, academia, civil society, youth as well as cultural professionals and private sector partners.

Building on the MONDIACULT 2022 Declaration adopted in Mexico City, the 2025 edition reviews progress and shapes collective responses to emerging challenges and opportunities for the cultural and creative sector. The Conference focuses on the six interrelated priority areas of MONDIACULT. In addition, MONDIACULT 2025 addresses two cross-cutting focus areas of growing global relevance: culture and artificial intelligence, and culture and peace.

- CULTURAL RIGHTS
- CULTURE AND **DIGITAL** TRANSFORMATION
- CULTURE AND EDUCATION CULTURE AND ARTIFICIAL INTELLIGENCE
- **ECONOMY** OF CULTURE OCULTURE AND PEACE
- CULTURE AND **CLIMATE** ACTION
- CULTURE, HERITAGE AND CRISES

Through ministerial dialogues and a large diversity of side events, MONDIACULT 2025 reaffirms culture as a global public good and a foundation for rights-based, inclusive and sustainable development – laying the groundwork for its full integration into the post-2030 global agenda.

## **MONDIACULT Priorities**Thematic Sessions

### CULTURAL RIGHTS

Cultural rights are fundamental human rights, encompassing the right of all individuals and communities to access, participate in, and contribute to cultural life, in all its diversity. Upholding these rights is essential to fostering inclusive, just and equitable societies. This session will explore strategies to strengthen cultural rights through policy and legal frameworks, promote the diversity of cultural content both online and offline as well as ensure participation – particularly of vulnerable and underrepresented groups – in cultural governance and creation. Ensuring artistic freedom and addressing historical injustices, including through restitution and heritage access, will equally be central to the discussion.

### CULTURE AND **DIGITAL** TRANSFORMATION

**Digital technologies are transforming how culture is produced, accessed and shared** – offering unprecedented opportunities for innovation, inclusion and participation, while also raising complex challenges related to equity, representation and cultural and linguistic diversity. This session will examine how cultural policies can harness the digital transformation to, *inter alia*, promote the discoverability of a diversity of cultural content in the digital environment, protect cultural rights, bridge digital divides and ensure fair remuneration for creators. Discussions will also focus on regulatory frameworks, public-private cooperation and international solidarity to foster an inclusive, ethical and sustainable digital ecosystem for culture.

### CULTURE AND **EDUCATION**

### Integrating culture into education is critical for promoting creativity, critical thinking, intercultural understanding and sustainable development.

This session will address the transformative power of culture and arts education - from formal to non-formal and informal education systems - in shaping inclusive and resilient knowledge societies. Drawing on the 2024 UNESCO Framework for Culture and Arts Education, it will highlight innovative approaches to learning that reflect cultural and linguistic diversity, strengthen context-relevant education, technical and vocation education and training in the cultural and creative sector, as well as promote lifelong access to knowledge, with particular attention to vulnerable and remote communities and the role of cultural institutions such as museums and libraries.

### **ECONOMY** OF CULTURE

The cultural and creative sectors are vital engines of economic growth, job creation and innovation, while also contributing to social inclusion, particularly for youth, women and marginalized communities. This session will explore how to unlock the full potential of the cultural economy through integrated public policies, increased investment and strengthened support for decent work and fair market access for artists and cultural professionals. Discussions will also highlight the role of innovative financing mechanisms and the critical need for reliable cultural data to inform evidence-based policymaking, in line with key UNESCO instruments, including the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions and the 1980 Recommendation concerning the Status of the Artist.

### CULTURE AND CLIMATE ACTION

Culture plays a critical role in both responding to, and shaping action on, climate change. From Indigenous and traditional knowledge systems to climate-conscious creative practices, cultural expressions offer powerful pathways for adaptation, resilience and behavioural change. This session will explore the synergies between culture and environmental sustainability and examine how cultural policies can contribute to climate strategies, disaster risk reduction and the just transition to greener economies. Particular attention will be given to climate justice, the safeguarding of climate-affected heritage and the integration of culture and creativity within national adaptation and mitigation plans. The session will also highlight the growing recognition of culture in the global climate agenda and, therefore, examine opportunities for strengthening the role of culture in climate finance and COP decision-making frameworks.



Culture is both a casualty of crises and a resource for recovery. Conflicts, disasters and climate impacts continue to threaten cultural heritage, disrupt cultural life and livelihoods, and endanger the safety and freedom of cultural actors. This session will examine how to protect culture in times of crisis and integrate cultural considerations into emergency preparedness, response and recovery efforts. It will notably focus on the role of digital technologies, legal frameworks, international cooperation and capacity-building in safeguarding cultural heritage, artistic freedom and the continuity of cultural practices in fragile and conflict-affected contexts.



### CULTURE AND ARTIFICIAL INTELLIGENCE

Artificial intelligence (AI) holds transformative potential for the cultural and creative sector – from expanding access to heritage and creative content to supporting multilingualism and digital innovation. At the same time, it raises critical concerns regarding diversity and cultural bias, intellectual property and equitable access. Building on the 2021 Recommendation on the Ethics of AI, this session will explore policy pathways to ensure that AI development respects cultural and linguistic diversity, promotes ethical and human-centred governance and safeguards the rights and livelihoods of cultural professionals. Emphasis will be placed on multistakeholder cooperation and inclusive participation in shaping AI systems.

### CULTURE AND PEACE

**Culture** is a powerful enabler of peace, dialogue, recovery and reconciliation. By fostering mutual understanding, cultural diversity and social inclusion, it contributes to addressing the root causes of conflict and building more cohesive societies. This session will highlight the role of culture in peacebuilding processes across all levels, from grassroots initiatives to multilateral cultural diplomacy. It will explore how cultural rights, heritage protection, intercultural dialogue and inclusive education policies can support conflict prevention, post-crisis recovery and sustainable peace, particularly through youth engagement and community-based approaches.





## Monday 29 September

DAY 1

Starting at 7.30 (until 20.00)

Registration

☐ VESTÍBULO/ENTRANCE HALL OF THE CCIB

#### **STANDS**

- Development Bank of Latin America and the Caribbean (CAF)
- French Development Agency (AFD), Métis Fund for Arts and Development
- Ibero-American General Secretariat (SEGIB)
- Organization of Ibero-American States for Education, Science

and Culture (**OEI**)

A RAMBLA AL AUDITORIO

7.45 - 8.15

Welcome coffee (for all participants)

☐ FOYER SALAS SIDE EVENTS

8.15 - 9.15 PARALLEL SIDE EVENTS

### Culture and Development in Latin America and the Caribbean

Development Bank of Latin America and the Caribbean (CAF)

**△** SALA 111

⇒ Find out more



### IberCultura Viva: Cultural Rights and the SDGs

Iberoamerican Cooperation Programme IberCultura Viva, SEGIB

△ SALA 120-121

⇒ Find out more



### **Museums in Dialogue for Peace**

Deputy Directorate-General for International Relations and the European Union, Ministry of Culture of Spain

△ SALA 118-119

⇒ Find out more



### Unlocking the Economic Power of Culture in the G20 Agenda

Department of Sport, Arts and Culture Government of South Africa

△ SALA 131-132

⇒ Find out more





8.15 - 9.15

### Culture and peace and resilience: Lviv Culture Hub

Ministry of Foreign Affairs of Spain, Spanish Agency for International Development Cooperation (AECID)

**SALA 133-134** 



### **Culture and Financing: The Elephant in the Room**

Sitio futuro, Spanish Agency for International Development Cooperation (AECID), International Federation of Arts Councils and Culture Agencies (IFACCA), Ibero-American General Secretariat (SEGIB)

△ SALA 212

9.00 - 9.20

Official group photos (by invitation only)

9.30 - 10.30

#### **OPENING CEREMONY**

Cultural performance

- Welcoming Address by Representative of the Government of Spain
- Opening Speech by Representative of UNESCO

**△** AUDITORIO

11:00 - 12.00

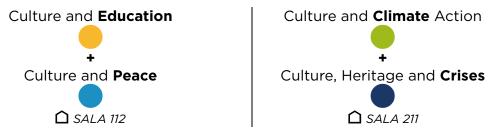
### **MINISTERIAL PLENARY SESSION**

- Introductory remarks by Mr Ernesto Ottone R., Assistant Director-General for Culture of UNESCO
- Adoption of the Rules of Procedure of the World Conference
- Election of the Chairpersons of the World Conference
- Election of the Vice-Chairs and Rapporteur of the World Conference
- Adoption of the Agenda of the World Conference
- Opening Address by the Chairpersons
- Overview and Expectations for MONDIACULT 2025

**SALA 113-117** 

12.00 - 13.00

### PARALLEL THEMATIC SESSIONS





Events accompanied by this symbol feature the launch or presentation of publications and other knowledge materials.

12.00 - 13.00

#### **MondiaYouth**

Reserved for invited youth representatives



⇒ Find out more

12.15 - 12.45

Press Conference (by invitation only)

**△** SALA 111

13.00 - 15.00

Lunch (for all participants)

☐ BANQUET HALL, FOYER SALAS SIDE EVENTS & TERRAZA

Brown bag lunches will be made available in the side event salas for participants.

13.15 - 14.45

### **VOICES FOR CULTURE**

13.15 - 14.00

### **European Forum of World Heritage Site Managers**

Alliance of Cultural Countries and Related World Heritage Sites

O Voces para la Cultura



14.15 - 14.45

### The Value of Language / The Value of Culture

Municipality of Granada

☐ Voces para la Cultura



13.30 - 14.30

### PARALLEL SIDE EVENTS

### Al in Focus: Cultural Diversity, Law and Creation

Centro Regional para el Fomento del Libro en América Latina y el Caribe (CERLALC), International Confederation of Societies of Authors and Composers (CISAC), Northeastern University, Universidad Nacional Autónoma de Mexico (UNAM), Institute for Foreign Cultural Relations (ifa), Al and Diversity Observatory, Sociedad General de Autores y Editores (SGAE)



UNESCO's Global Report on Cultural Policies UNESCO

SALA 112



Artistic Freedom, Feminist Advocacy,

Red Mujeres x la Cultura, Women x Culture

**Culture and Sustainable Development:** 

Organization of Ibero-American States for Education, Science and Culture (OEI),

**Ibero-American contributions** 

Spanish Agency for International Development Cooperation (AECID)

to the global agenda

Network, United Cities and Local Governments (UCLG), Artists at Risk Connection (ARC), Institute of Culture, Barcelona City Council

**Weaving Cultural Futures:** 

**Local Governance** 

☐ SALA 120-121

⇒ Find out more

**SALA 133-134** 

### **Bridging Public-Private Finance** for Development

French Development Agency (AFD), Métis Fund for Arts and Development

**SALA 118-119** 



### Cultural Rights: Arts Education, Tangible Heritage and Collective Rights

Ministry of Culture of the Government of Mexico

A SAI A 131-132

⇒ Find out more



### CLÍMAX: A Climate Musical for All

Montemadrid Foundation, La Casa Encendida

**△** SALA 212

⇒ Find out more



14.45 - 15.45

### **Elevating Culture, Enhancing Well-being**

European Commission, Directorate-General for Education, Youth, Sport and Culture (DG EAC)

**△** SALA 111



14.45 - 16.15

#### PARALLEL THEMATIC SESSIONS



Cultural **Rights**+

Economy of Culture

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14.45 - 16.15

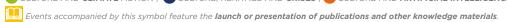
### MondiaYouth

Reserved for invited youth representatives



⇒ Find out more





THEMATI

#### 15.00 - 15.30

### **VOICES FOR CULTURE**

### **Cultural Rights of Persons** with Disabilities

Directorate General for the Rights of Persons with Disabilities, Ministry of Social Rights, Consumer Affairs and the 2030 Agenda of Spain

**△** Voces para la Cultura



16.15 - 16.45

Coffee Break

foyer salas 112 and 211

16.00 - 17.00

### **PARALLEL SIDE EVENTS**

### Reading is a Right: Access and Policy

Directorate General of Books, Comics and Reading Ministry of Culture of Spain

**△** SALA 111

→ Find out more



### Sustainable Heritage and Neurodiversity in World Heritage

Casa Batlló, Fundación Specialisterne, and the Neurodiversity Program at Casa Batlló

**SALA 212** 



### 16.15 - 17.45

### **PARALLEL THEMATIC SESSIONS**



Culture and **Digital** Transformation

+
Culture and **Artificial Intelligence**\( \tilde{\Delta} \) SALA 211

16.45 - 18.00

#### **MondiaYouth**

Reserved for invited youth representatives



⇒ Find out more



Levents accompanied by this symbol feature the launch or presentation of publications and other knowledge materials.

#### 18.00 - 18.30 **CULTURAL PERFORMANCES**

Algemesí ^

A PLAZA LDV

Coffee Break (for all participants)

☐ FOYER SALAS SIDE EVENTS

### 18.00 - 19.00

### **PARALLEL SIDE EVENTS**

### 2025 New UNESCO Framework for Cultural Statistics !!!

UNESCO Institute for Statistics



### Cultural Policy Goals: Dialogue with Civil Society

National Commissions for UNESCO, including Poland and UK, Culture2030Goal Campaign

**SALA 118-19** 



### **IberVideoJuegos**

Ministry of Culture of Spain

**SALA 131-132** 



### Sustainable Pathways for Culture: Public Agencies in Conversation

International Federation of Arts Councils and Culture Agencies (IFACCA) in collaboration with the Ministry of Culture of Spain

**△** SALA 211



### The UNESCO Museum of Stolen Cultural Objects

**UNESCO** 

△ SALA 112

### Talk-Concert: Al for Inclusive Cultural Creation

Ministry of Culture of Spain, BIME, and Polytechnic University of Catalonia

△ SALA 120-121



### **Evidence-Based Cultural Policies** for Sustainable Development

European Commission and UNESCO

**△** SALA 133-134



### Listening to the Land: Indigenous Knowledges in Policy

International Federation of Coalitions for Cultural Diversity (IFCCD), Canadian Commission for UNESCO, Wales Arts International (WPI), International Agency of Arts Council of Wales, Joint Programming Initiative on Cultural Heritage and Global Change (JPI CH)

**△** SALA 212





18.15 - 18.45

### **VOICES FOR CULTURE**

### Ibero-American Animation: A Model for Regional Cooperation

Institute of Cinematography and Audiovisual Arts (ICCA)

☐ Voces para la Cultura



From 18.30

### **CULTURAL PROGRAMME**

Private events for Ministers and Heads of Delegations

(by invitation only)

Transfer from CCIB at 18.30, events starting at 19.00.

### Barcelona Tour

(for all participants)

Transfer from CCIB at 19.30 and tour starts at 20.00.





### Tuesday **30 September**



Starting at 7.30 (until 20.00)

Registration

☐ VESTÍBULO/ENTRANCE HALL OF THE CCIB

#### **STANDS**

- Development Bank of Latin America and the Caribbean (CAF)
- French Development Agency (AFD), Métis Fund for Arts and Development
- Ibero-American General Secretariat (SEGIB)
- Organization of Ibero-American States for Education, Science

and Culture (OEI) A RAMBLA AL AUDITORIO

7.45 - 8.15

Welcome coffee (for all participants)

foyer salas side events, sala 111 and sala 212

8.15 - 9.15

#### **PARALLEL SIDE EVENTS**

### **Promoting culture-based climate solutions** ahead of COP30 !!!

Group of Friends of Culture-Based Climate Action, UNESCO as Knowledge Partner



### **Culture, AI and Peace:**

Independent Expert Group Reports 🛄



☐ SALA 120-121



### **Digital Culture for All:**

Creating Access, Sparking Creation !!!



Amazon

△ SALA 133-134



### **Culture and Nature: Toward a Shared Future**

Swiss Federal Office of Culture in cooperation with the Swiss Federal Office of Environment

**SALA 118-119** 

⇒ Find out more



### **ÒH!PERA Project:**

**New Micro-Operas Unveiled** 

Institut de Cultura de Barcelona, Dhub Gran Teatre del Liceu

**△** SALA 131-132





8.15 - 9.15

### Youth Voices on Heritage Policy and Cultural Governance

European Students' Association for Cultural Heritage / Youth for the Heritage of Europe (ESACH / YHE)

**△** SALA 212

→ Find out more



9.00 - 9.30

#### **VOICES FOR CULTURE**

### **Cultural Diversity in Focus:** A Shared Definition for All

Cultural Infusion



9.30 - 10.00 CULTURAL PERFORMANCE

**Tamborada** 

☐ PLAZA LDV

9.45 - 10.15 Coffee Break (for all participants)

foyer SALAS 112 and 211

9.45 – 10.45 **SIDE EVENT** 

### Climate Action and Cultural Heritage in Times of Crisis

Deputy Directorate-General for the Management and Coordination of Cultural Assets, Ministry of Culture of Spain

**△** SALA 111



10.00 - 11.30

#### PARALLEL THEMATIC SESSIONS







10.15 - 13.00 **MondiaYouth** 

Reserved for invited youth representatives

△ SALA YOUTH ⇒ Find out more

**SIDE EVENT** 

### **Culture in the Global Agenda: Localization, Diversity, Community**

UN ETXEA - Basque Country Association for UNESCO and the Basque Government

**△** SALA 111

11.00 - 12.00

11.15 - 11.45

Coffee Break (for all participants)

A FOYER SALAS 112 AND 211

#### 11.30 - 13.00 **PARALLEL THEMATIC SESSIONS**



Culture and **Digital** Transformation

Culture and Artificial Intelligence **△** SALA 211

12.15 - 13.15 SIDE EVENT

### **Contemporary Heritage Generation**

Visual Arts Copyright Collecting Society (VEGAP)

**△** SALA 111

13.00 - 15.00 Lunch (for all participants)

🛕 BANQUET HALL, FOYER SALAS SIDE EVENTS & TERRAZA



Brown bag lunches will be made available in the side event salas for participants.

13.30 - 14.30

#### **PARALLEL SIDE EVENTS**

### ART FOR ALL at the Heart of Tomorrow's Cultural Policies 🚇

**UNESCO** 

**△** SALA 111

⇒ Find out more



### **South-South Cooperation: Linking Culture and Education**

Cultural Centre of the Central American Integration System (CECC-SICA), Economic and Monetary Community of Central Africa (CEMAC)

**△** SALA 118-119



### **Culture for Trust: Communities Facing Global Challenges**

Climate Heritage Network, Culture for the Planet, Entertainment + Culture Pavilion, ICOMOS. **UNITWIN Culture in Emergencies** 

**△** SALA 131-132



### **Access to Culture for Crisis-Resilient Development**

The Nordic Countries in cooperation with the Nordic Council of Ministers

**△** SALA 212

⇒ Find out more



### **Architecture for People and Planet: Designing Inclusive and Sustainable Spaces**

International Union of Architects (UAI), World Capital of Architecture

**△** SALA 112



### **Cultural Rights in Action:** Global Strategies for Cultural Democracy

General Director for Cultural Rights, Ministry of Culture of Spain

**SALA 120-121** 

⇒ Find out more



### **Heritage and Arts Education** for Youth Citizenship and Creativity

The Foundation for the Safeguarding of the Cultural Heritage of Rabat, Hiba Foundation

**SALA 133-134** 

⇒ Find out more

### 13.30 - 14.00

### **VOICES FOR CULTURE**

### **National Plan for Education** and Heritage

Spanish Institute for Cultural Heritage, Ministry of Culture of Spain

O Voces para la Cultura





14.45 - 15.45 **SIDE EVENT** 

### **Culture of Peace, Cultural Rights, and Heritage**

Ministry of Culture of the Government of Mexico

**△** SALA 111

→ Find out more

14.45 - 16.15

### **PARALLEL THEMATIC SESSIONS**





14.45 - 16.15 **MondiaYouth** 

Reserved for invited youth representatives



16.00 - 17.00 **SIDE EVENT** 

#### Ibermedia Next: Innovation in Ibero-American Animation

Institute of Cinematography and Audiovisual Arts (ICAA), Ministry of Culture of Spain

△ SALA 111

16.15 - 16.45 Coffee Break (for all participants)

TOYER SALAS SIDE EVENTS, SALA 111 AND SALA 212

### 16.15 - 17.45 PARALLEL THEMATIC SESSIONS





Events accompanied by this symbol feature the launch or presentation of publications and other knowledge materials.

SIDE EVENTS

16.45 - 18.00

#### **Mondia Youth**

Reserved for invited youth representatives



⇒ Find out more

17.00 - 18.00

#### SIDE EVENT

### Heritage in Emergency: The New Climate Normality

General Directorate for Cultural Heritage and Fine Arts of Spain, Ministry of Culture of Spain

△ SALA 212



18.00 - 19.00

#### **PARALLEL SIDE EVENTS**

### Indigenous Knowledge, Ancestral Places: Navigating Change in UNESCO Sites !!!

UNESCO

**△** SALA 111



### Creative Cities, Sustainable Futures: Local Innovation for Global Impact

Creative Cities

**△** SALA 118-119



### **Culture and Education for a World in Crisis**

European Network on Cultural Management and Policy (ENCATC), Ministry of Cultures, Arts and Knowledge, Republic of Colombia, Korea Arts & Culture Education Service (KACES), Republic of Korea, San Millán de la Cogolla Foundation and SM Foundation, Consortium of Universities of Seville (Spain), Zacatecas (Mexico), La Laguna (Tenerife, Spain), Bogotá (Colombia), and Cuenca (Ecuador)

**SALA 120-121** 



### Access and Participation: Libraries for Development

Chartered Community of Navarre, Library Cooperation Council of Spain

**SALA 131-132** 

⇒ Find out more



### **Cultural Rights in the Digital Age**

UNESCO, ICESCO, ILO, OHCHR, UN Women as members of the Interagency Platform on Culture for Sustainable Development, Culture and Human Rights Working Group

**SALA 133-134** 

⇒ Find out more



### From Education to Action: Bridging Policy and Practice

Universitat de València

**△** SALA 212

→ Find out more





18.15 - 18.45

### **VOICES FOR CULTURE**

Mediterranean Diet, Cultural Heritage

Fundacion Dieta Mediterránea

20.00 - 22.00

### **CULTURAL PROGRAMME**

**Concert by Jordi Savall** (for all participants)

A PALAU DE LA MÚSICA CATALANA





### Wednesday 1 October

DAY 3

Starting at 7.30 (until 20.00)

#### **STANDS**

- Development Bank of Latin America and the Caribbean (CAF)
- French Development Agency (AFD), Métis Fund for Arts and Development
- Ibero-American General Secretariat (**SEGIB**)
- Organization of Ibero-American States for Education, Science

and Culture (OEI)

A RAMBLA AL AUDITORIO

7.45 - 8.15 Welcome coffee (for all participants)

TOYER SALAS SIDE EVENTS, SALA 111 AND SALA 212

8.15 - 9.15

### **PARALLEL SIDE EVENTS**

### **Return and Restitution of Cultural Property: Advancing Cultural Rights in Africa**

African Union Commission, UNESCO

**△** SALA 111

⇒ Find out more



### SIDS: Creative Industries **Driving Climate Action**

Indian Ocean Commission (IOC), Caribbean Community (CARICOM), Pacific Community (SPC)

**SALA 118-119** 



### **Financing for Cultural Rights** in the Digital Age

Ibero-American General Secretariat (SEGIB), Spanish Agency for International Development Cooperation (AECID), Development Bank of Latin America and the Caribbean (CAF), International Federation of Arts Councils and Culture Agencies (IFACCA)

△ SALA 120-121



### Inclusive and Sustainable Futures: **Cultural Heritage, Climate Action** and Digital Technology 😃

British Council, United Kingdom National Commission for UNESCO

A SAI A 131-132

⇒ Find out more



### The Power of Storytelling: Supporting **Creativity and Economic Growth**

△ SALA 133-134

Netflix

**Art in Schools: Imagining New Futures** Daniel and Nina Carasso Foundation

**△** SALA 212











SIDE EVENT

9.30 - 10.00 CULTURAL PERFORMANCE

Castellers

☐ PLAZA LDV

9.45 - 10.15 Coffee Break (for all participants)

foyer SALAS 112 and 211

9.45 - 10.45 **SIDE EVENT** 

Green Paper: Sustainable Cultural Heritage Management

Ministry of Culture of Spain

**△** SALA 111

→ Find out more



10.00 - 11.30 PARALLEL THEMATIC SESSIONS





11.00 - 12.00 **SIDE EVENT** 

### **Archibaldo and Archibalda:**

Al for Archives

Royal and General Archive of Navarre and Government of Navarre

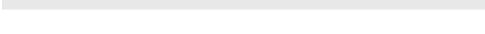
**△** SALA 111

⇒ Find out more



11.15 - 11.45 Coffee Break (for all participants)

foyer SALAS 112 and 211





### 11.30 - 13.00

### **PARALLEL THEMATIC SESSIONS**

Culture and **Digital** Transformation

+

Culture and **Artificial Intelligence** 

△ SAI A 112

Culture Cultural **Rights**+ **Economy** of Culture

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12.00 - 13.00

### MondiaYouth

Reserved for invited youth representatives

☐ SALA YOUTH

⇒ Find out more

12.15 - 13.15

### **SIDE EVENT**

### Implementing the UNESCO Framework for Culture and Arts Education !!

UNESCO

SALA 111

13.00 - 15.00

Lunch (for all participants)

A BANQUET HALL, FOYER SALAS SIDE EVENTS & TERRAZA

Brown bag lunches will be made available in the side event salas for participants.

13.30 - 14.30

Press Conference (by invitation only)

**△** SALA 111





### 13.30 - 14.30

### **PARALLEL SIDE EVENTS**

### **Culture and Development Strategies**

Minister of Foreign Affairs of Spain

**△** SALA 112



### **Cultural Rights Now:** Voices at Risk, Access in Action

Europe Beyond Access, Artists at Risk Connection (ARC), Diputació de Barcelona / Barcelona Provincial Council, British Council

**A** SAI A 118-119

⇒ Find out more



### Living the Heritage: **Community Voices for Change**

ICOMOS [SDGs, Indigenous Heritage, OCD-RBA, Climate action Working Groups], King Abdulaziz Center for World Culture (Ithra), Kingdom of Saudi Arabia

**SALA 120-121** 

⇒ Find out more



### **Reimagining Cities: Cultural Policies** and Civic Participation

United Nations Human Settlements Programme (UN-Habitat), Institut de Cultura de Barcelona (ICUB), Ayuntamiento de Barcelona, Conexiones Creativas, United Cities and Local Governments (UCLG)

**SALA 131-132** 

→ Find out more



### **Cultural Diversity and Economy** in the Al Era

Africalia. International Federation of Coalitions for Cultural Diversity, Center for Music Ecosystems (CME), Québec Research Chair on Artificial Intelligence and Digital Technology in Francophone Contexts

△ SALA 133-134

⇒ Find out more



### **Lisbon: Youth Voices** for Cultural Democracy

Department of Culture, Lisbon City Council (Portugal)

**△** SALA 212



15.00 - 15.30

### **VOICES FOR CULTURE**

### **Immersive, Sustainable Virtual** Travel with AI and Gaming Tech

IRALTA

O Voces para la Cultura





Events accompanied by this symbol feature the launch or presentation of publications and other knowledge materials.

### **PARALLEL THEMATIC SESSIONS**

Culture and **Education** Culture and Peace **△** SAI A 112

Culture and **Digital** Transformation Culture and Artificial Intelligence △ SALA 211

16.30 - 17.30

#### **CLOSING CEREMONY**

Cultural performance

- Presentation of the Outcome Document
- Reading of the Youth Forum's conclusions
- Intervention by Civil Society
- Final Remarks

**△** SALA 113-117

18.15 - 19.15

Press Conference (by invitation only)

**△** SALA 111

18.30 - 19.00

**CULTURAL PERFORMANCE** 

Rumba Catalana Sabor de Gracia

↑ PLAZA LDV

19.00 - 22.00

Closing Cocktail (for all participants)

**△** SOMBRA

CULTURAL RIGHTS | CULTURE AND DIGITAL TRANSFORMATION | CULTURE AND EDUCATION | CONOMY OF CULTURE CULTURE AND CLIMATE ACTION | CULTURE, HERITAGE AND CRISES | CULTURE AND ARTIFICIAL INTELLIGENCE | CULTURE AND PEACE